Film as Modern Mythology

Rubric

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| --- | --- | --- | --- | --- |
|  | 4 | 3 | 2 | 1 |
| Written Explanation/Interpretation | The explanation of your archetype is detailed, well thought out and provides insightful psychological commentary. | The explanation of your archetype is well thought out, insightful and well written. | The written explanation of the archetype demonstrates little thought or analysis. Cursory and poorly written. | No explanation submitted. |
| Examples and explanation | Your examples are well chosen and clearly explained. In discussing your examples, you do not rely solely on notes, you tell a story that is entertaining and meaningful. | Your examples are well chosen and clearly explained. You rely on notes but still manage to effectively describe the mythological figure you selected. | Your examples are unevenly explained. Explanation is lacking research, insight, and rehearsal. | Your examples are inadequately explained. Explanation is clearly unrehearsed and lacks any research whatsoever. |
| Film Clips  (2) | Your film clips clearly illustrate the qualities of your archetype. You provide a clear context for the scene and explain your example in great detail. | You provide some context for your film clips and relate the clip back to your archetype clearly. | You fail to provide a clear context for your film clip and do not adequately explain how the clip represents your archetype. | No context or explanation is offered. |
| Organization | Your presentation is overtly organized and clearly rehearsed. Each participant knows when to speak and what to say.  Polished. | Your presentation is organized and seems rehearsed. Each participant knows when to speak and what to say.  Practiced. | Your presentation is seems unrehearsed and improvised. Your content is hurt by your presentation’s organization. | Little to know rehearsal or organization evident. A mess. |
| Imagery  (PowerPoint) | 4-6 images are properly formatted and add to the presentation as a whole. | 2-3 images are properly formatted and add to the presentation as a whole. | 1-2images are properly formatted and add to the presentation as a whole. | No images. |
| Hyperlinks and Resources | Your page features extensive links that offer access to additional information, resources and imagery. | Your page features links but some information appears unaccounted for. Limited access to additional information and resources | Undersourced. Insufficient or inappropriate links to outside resources. | No links, citations, or sources are displayed.. |

Patrick,

I really like the layout of your page, from a visual perspective it is strong. Great quote in your opener, I hope you hang on Hoffman’s words. I wasn’t sure that your choice of max fro *Rushmore* was ideal until reading your explanation. The flawed hero in each of us has to work at merely “…overcoming their personality flaws and being functional, moderately well-adjusted members of society.” Well said. The Youtube clipsenhance the page as well. Really nice work Patrick.